

The Japanese Artistry and Beauty

- Important Intangible Cultural Properties and the People Who Support Them -

- A list of exhibits -

THE SUIBOKU MUSEUM, TOYAMA

Nov. 17, 2017 - Dec. 17, 2017

Exhibition change in Dec. 4, 2017

Organizer: Toyama Prefectural Board of Education, The Suiboku Museum, Toyama, The Kitanippon Shimbun, Kitanihon Broadcasting Co., Ltd.

Special cooperation: The National Museum of Modern Art, Tokyo

No.	Designation etc. Name	N a m e	Title of the work	Year of creation	Collection	Previous	Late
Important intangible cultural property							
Holder							
Ceramics							
1	Painted porcelain	TOMIMOTO Kenkichi	Ornamental octagonal box with four-petal flower pattern, overglaze enamels, gold and silver	1955	The National Museum of Modern Art, Tokyo	○	○
2	Painted porcelain	KATO Hajime	Round box, gold leaves on overglaze yellowish-green enamel	1958	The National Museum of Modern Art, Tokyo	○	○
3	Painted porcelain	FUJIMOTO Yoshimichi	Cut-corners square box in kingfisher design, overglaze enamels on bluish white	1985	University Art Museum, Tokyo University of the Arts	○	○
4	Painted porcelain	IMAZUMI Imaemon XIII	Bowl in auspicious-tree and floral design, underglaze blue and gray, overglaze enamels	2001	Agency for Cultural Affairs	○	○
5	Painted porcelain	SAKAIDA Kakiemon XIV	Bowl in weeping-cherry design, <i>Kakiemon ware</i> , <i>nigoshide</i> type	1990	Agency for Cultural Affairs	○	○
6	Painted porcelain	IMAZUMI Imaemon XIV	Bowl with stylized passiflora and snowflakes in <i>sumihajiki</i> resist, overglaze enamels	2007	MOA Museum of Art	○	○
7	Colored overglazed porcelain	TOKUDA Yasokichi III	Bowl in floral design, overglaze enamels	1991	The National Museum of Modern Art, Tokyo	○	○
8	Ceramics with underglaze gold leaves	YOSHITA Minori	Ornamental plate in camellia design, underglaze gold leaves	2011	Agency for Cultural Affairs	○	○
9	<i>Sometsuke</i>	KONDO Yuzo	Jar, grapevine-trellis design, blue-and-white	1964	The National Museum of Modern Art, Kyoto	○	○
10	White porcelain	INOUE Manji	Bowl in floral shape and wheat design, white porcelain	2008	Agency for Cultural Affairs	○	○
11	White porcelain	MAETA Akihiro	Jar with faceted sides, white porcelain	2000	Agency for Cultural Affairs	○	○
12	White/bluish white porcelain	TSUKAMOTO Kaiji	Bowl with engraved flower pattern, bluish white porcelain	1990	The National Museum of Modern Art, Tokyo	○	○
13	Celadon	MIURA Koheiji	Celadon jar with camel-shaped knob	1986	University Art Museum, Tokyo University of the Arts	○	○
14	Celadon	NAKASHIMA Hiroshi	Large bowl in curved design, celadon	1990	Agency for Cultural Affairs	○	○
15	<i>Neriage</i>	MATSUI Kose	Large jar with red-and-white-layer pattern, <i>neriage</i>	1981	The National Museum of Modern Art, Tokyo	○	○
16	Three-colored glazed ceramics	KATO Takuo	Square bowl with pasted patterns, blue glaze	2004	Agency for Cultural Affairs	○	○
17	Iron-glazed ceramics	ISHIGURO Muemaro	Jar with bird pattern, black and brown glazes	1958	The National Museum of Modern Art, Tokyo	○	○
18	Iron-glazed ceramics	SHIMIZU Uichi	Vase, iron glaze	1986	The National Museum of Modern Art, Kyoto	○	○
19	Iron-glazed ceramics	HARA Kiyoshi	Large bowl in flower-and-bird design, iron glaze	2011	Agency for Cultural Affairs	○	○
20	Ceramics with iron brushwork	TAMURA Koichi	Large bowl in lotus-flower design, copper glaze	1985	The National Museum of Modern Art, Tokyo	○	○
21	<i>Mumyo</i> ware	ITO Sekisui V	Bowl with striped pattern, <i>neriage</i> , <i>mumyo</i> ware	2014	Agency for Cultural Affairs	○	○
22	<i>Shino</i> ware	ARAKAWA Toyozo	Teabowl, <i>shino</i> ware	1952	The National Museum of Modern Art, Tokyo	○	○
23	<i>Shino</i> ware	SUZUKI Osamu	Water container, <i>shino</i> ware	1991	The National Museum of Modern Art, Tokyo	○	○
24	<i>Setoguro</i> ware	ARAKAWA Toyozo	Teabowl, <i>setoguro</i> ware	1959	The National Museum of Modern Art, Tokyo	○	○
25	<i>Setoguro</i> ware	KATO Kozo	Teabowl, <i>setoguro</i> ware	2014	Agency for Cultural Affairs	○	○
26	Tokoname ware (teapot)	YAMADA Jozan III	Teapot, <i>rihi</i> purple clay	1998	Tokyo National Museum	○	○
27	Bizen ware	KANESHIGE Toyo	Water container with fire marks, Bizen ware	1960	The National Museum of Modern Art, Tokyo	○	○
28	Bizen ware	FUJIWARA Kei	Water container with fire marks, Bizen ware	c.1959	The National Museum of Modern Art, Tokyo	○	○
29	Bizen ware	YAMAMOTO Toshu	Tea caddy, Bizen ware, <i>katatsuki</i> type	1986	The National Museum of Modern Art, Tokyo	○	○
30	Bizen ware	FUJIWARA Yu	Deep bowl, Bizen ware, <i>yohen</i> type	1969	The National Museum of Modern Art, Tokyo	○	○
31	Bizen ware	ISEZAKI Jun	Square vase	2007	Agency for Cultural Affairs	○	○
32	Hagi ware	MIWA Kyuwa	Water container in the shape of hat, Hagi ware	1975	The National Museum of Modern Art, Tokyo	○	○
33	Hagi ware	MIWA Jusetsu	Tea bowl with notched foot, Hagi ware, <i>oni-hagi</i> type	2003	Agency for Cultural Affairs	○	○

34	Koishiwara ware	FUKUSHIMA Zenzo	Bowl, Nakano <i>geppakuji</i> (clair de lune)	2013	The National Museum of Modern Art, Tokyo	○	○
35	Karatsu ware	NAKAZATO Muan	Jar, ash yellow glaze, Karatsu ware	1966	The National Museum of Modern Art, Tokyo	○	○
36	Ryukyu ceramics	KINJO Jiro	Sake bottle with fish motif	1960-65	Agency for Cultural Affairs	○	○
37	Folkcraft ceramics	HAMADA Shoji	Large bowl, black trails on translucent glaze	1962	The National Museum of Modern Art, Kyoto	○	○
38	Folkcraft ceramics (straw-rope-pattern inlay)	SHIMAOKA Tatsuzo	Transparent-glazed jar with straw-rope-pattern inlay	1999	Agency for Cultural Affairs	○	○

Textiles

39	Brocade for court ceremonies	KITAGAWA Heiro	<i>Nishiki</i> -type silk with bird, butterfly and flower scroll motifs	1960	The National Museum of Modern Art, Tokyo	○	
40	Brocade for court ceremonies	KITAGAWA Hyoji	Wax-tree dyed cloth for ceremonial costume with the motifs of paulownia, bamboo, phoenix and kyllin	1990	Agency for Cultural Affairs		○
41	Silk gauze	KITAGAWA Heiro	Cloth: Blue <i>ra</i> -type silk with bird, butterfly and flower-scroll motifs	1963	Silk Museum		○
42	Silk gauze	KITAMURA Takeshi	Light blue <i>ra</i> -type silk	2000	Agency for Cultural Affairs	○	
43	<i>Tatenishiki</i> brocade	KITAMURA Takeshi	One-piece sash made of <i>tatenishiki</i> brocade with folding-fan motifs	2003	Agency for Cultural Affairs		○
44	Brocade gauze	TSUCHIYA Yoshinori	<i>Mountain Stream</i> , kimono made of brocade gauze	2006	Agency for Cultural Affairs	○	
45	Figured brocade weave	HOSOMI Kagaku	<i>Association</i> , <i>obi</i> sash made of figured brocade weave	2002	Agency for Cultural Affairs	○	
46	<i>Tsumugi</i> silk	SHIMURA Fukumi	<i>Winter Lake</i> , kimono using <i>tsumugi</i> silk	2014	Agency for Cultural Affairs	○	
47	<i>Tsumugi</i> silk	SASAKI Sonoko	<i>Light of the New Moon</i> , kimono using pictorial kasuri	2012	Agency for Cultural Affairs		○
48	<i>Tsumugi</i> silk	MURAKAMI Ryoko	<i>Passing Autumn</i> , kimono using <i>tsumugi</i> silk	2012	Agency for Cultural Affairs		○
49	Striped <i>tsumugi</i> weave, <i>kasuri</i> weave	MUNEHIRO Rikizo	Kimono using <i>tsumugi</i> weave with vermilion-circle and lattice patterns	1976	The National Museum of Modern Art, Kyoto	○	
50	<i>Seigo-sendaihora</i> -type silk	KODA Eisuke	<i>Soughing of the Wind Through Pine Trees</i> , <i>hakama</i> cloth, <i>seigo-sendaihora</i> -type silk	1961	Silk Museum	○	
51	<i>Seigo-sendaihora</i> -type silk	KODA Yoshio	<i>Sea of Clouds</i> , <i>hakama</i> cloth, <i>seigo-sendaihora</i> -type silk	2004	Agency for Cultural Affairs		○
52	Hakata-type silk	OGAWA Zenzaburo	<i>Obi</i> sash made of Hakata-type silk	1971	Silk Museum	○	
53	Hakata-type silk	OGAWA Kisaburo	<i>Obi</i> sash made of Hakata-type silk	2012	Agency for Cultural Affairs		○
54	Saga- <i>nishiki</i> -type weave	KOGA Fumi	<i>Green Pine Tree</i> , flute bag made of Saga- <i>nishiki</i> -type weave	1993	Agency for Cultural Affairs	○	
55	Shuri-type weave	MIYAHIRA Hatsuko	Yellow costume with <i>udun-hitotama</i> pattern, Shuri-type <i>muruducchiri</i> weave	1998	Agency for Cultural Affairs	○	
56	Yuntanza- <i>hana</i> -type weave	YONAMINE Sada	Dark-blue cotton cloth with lattice and floral patterns, Yuntanza- <i>hana</i> -type weave	2001	Agency for Cultural Affairs		○
57	Banana cloth	TAIRA Toshiko	Kimono made of banana cloth with varied <i>hachijuhachi</i> pattern	2014	Agency for Cultural Affairs		○
58	<i>Yuzen</i> dyeing	TABATA Kihachi	Long-sleeve-type kimono with phoenix and paulownia motifs, <i>yuzen</i> dyeing on crepe silk	1954	The National Museum of Modern Art, Kyoto	○	
59	<i>Yuzen</i> dyeing	UENO Tameji	<i>Joy</i> , kimono, <i>yuzen</i> dyeing on crepe silk	1954	Tokyo National Museum		○
60	<i>Yuzen</i> dyeing	KIMURA Uzan	Kimono with plum-blossom motif, <i>yuzen</i> dyeing on crepe silk	1966	The National Museum of Modern Art, Tokyo	○	
61	<i>Yuzen</i> dyeing	NAKAMURA Katsuma	Kimono with cloud motif, <i>yuzen</i> dyeing on crepe silk	1962	Silk Museum		○
62	<i>Yuzen</i> dyeing	MORIGUCHI Kako	<i>Essence</i> , kimono, <i>yuzen</i> dyeing on crepe silk	1989	Agency for Cultural Affairs		○
63	<i>Yuzen</i> dyeing	YAMADA Mitsugi	<i>Evening Calm</i> , kimono, <i>yuzen</i> dyeing on <i>tsumugi</i> silk	1977	The National Museum of Modern Art, Tokyo	○	
64	<i>Yuzen</i> dyeing	HATA Tokio	Kimono in mandarin-duck design, <i>yuzen</i> dyeing on crepe silk	1956	The National Museum of Modern Art, Tokyo		○
65	<i>Yuzen</i> dyeing	TAJIMA Hiroshi	<i>Bloom Above the Clouds</i> , kimono, <i>yuzen</i> dyeing	2000	Agency for Cultural Affairs	○	
66	<i>Yuzen</i> dyeing	MORIGUCHI Kunihiko	Kimono with geometrically generated floral patterns, <i>yuzen</i> dyeing	2012	Agency for Cultural Affairs		○
67	<i>Yuzen</i> dyeing	FUTATSUKA Osao	<i>Whitcaps</i> , kimono, <i>yuzen</i> dyeing	2000	Agency for Cultural Affairs	○	
68	<i>Yuzen-yoji-nori</i> dyeing	YAMADA Eiichi	<i>Playing by a Pond</i> , kimono, <i>yuzen-yoji-nori</i> dyeing on crepe silk	1956	Agency for Cultural Affairs	○	
69	Stencil dyeing	INAGAKI, Toshihiro	Kimono with wild-flower, bamboo-grass and variegated patterns, stencil dyeing	1955	The National Museum of Modern Art, Kyoto	○	

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70	Stencil dyeing	KAMAKURA Yoshitaro	Kimono in autumn-grass design, stencil dyeing and gold-leaf imprint	1961	The National Museum of Modern Art, Tokyo		○
71	Stencil dyeing	SERIZAWA Keisuke	Cotton kimono with Japanese-syllabary motifs, stencil dyeing	1961	The National Museum of Modern Art, Tokyo		○
72	<i>Nagaita-chugata</i> stencil dyeing	MATSUBARA Sadakichi	White kimono cloth with the motifs of the scenes and manners in Edo, the shogunate capital	1952	Tokyo National Museum	○	
73	<i>Nagaita-chugata</i> stencil dyeing	SHIMIZU Kotaro	<i>Cranes and Clouds</i> , kimono cloth, <i>nagaita-chugata</i> stencil dyeing	1985	Agency for Cultural Affairs		○
74	Edo-komon stencil dyeing	KOMIYA Kosuke	Kimono with striped pattern, Edo-komon stencil dyeing on crepe silk	1958	The National Museum of Modern Art, Tokyo	○	
75	Edo-komon stencil dyeing	KOMIYA Yasutaka	Kimono cloth with chrysanthemum-lattice pattern, Edo-komon stencil dyeing on crepe silk	1985	Agency for Cultural Affairs	○	
76	Wood-block printing and stencil dyeing	SUZUTA Shigeto	<i>Scapes in Early Spring</i> , kimono, wood-block printing and stencil dyeing	1992	MOA Museum of Art	○	
77	<i>Bingata</i> (Okinawan stencil dyeing)	TAMANAHA Yuko	Disk, butterfly and flower motifs, kimono, <i>bingata</i> (Okinawan stencil) dyeing	2002	Agency for Cultural Affairs		○
78	Embroidery	FUKUDA Kiju	<i>Yamato</i> , embroidered kimono	2005	Agency for Cultural Affairs		○
79	Ise stencil cutting	NAMBU Yoshimatsu	<i>Goshotogi</i>		Silk Museum	○	○
80	Ise stencil striping	KODAMA Hiroshi	<i>Shichigosan</i> stripes	1979	Private collection	○	○
81	Ise stencil puncturing	ROKUTANI Kikuo	T-shape	1960	Private collection	○	○
82	Ise stencil tooling	NAKAJIMA Hidekichi	Cherry-blossom and wave patterns	1952	Tokyo National Museum	○	○
83	Ise stencil tooling	NAKAMURA Yujiro	Triple-stripe, tortoise-shell, and square-shaped-chrysanthemum patterns, Ise stencil tooling		Silk Museum	○	○
84	Ise stencil threading	JONOGUCHI Mie	Uneven stripe pattern	1992	Private collection	○	○
85	Traditional indigo dyeing	CHIBA Ayano	Linen for kimono, traditional indigo dyeing	1956	Tokyo National Museum	○	○
86	<i>Karakumi</i> braid	FUKAMI Jusuke	Sword belt, <i>karakumi</i> braid	1957	The National Museum of Modern Art, Tokyo	○	○

Lacquerware

87	<i>Maki-e</i>	TAKANO Shozan	Box in butterfly design, <i>kiji maki-e</i>	1963	The National Museum of Modern Art, Tokyo	○	○
88	<i>Maki-e</i>	MATSUDA Gonroku	Ornamental box in bamboo-grove design, <i>maki-e</i> and <i>bachiru</i> inlay	1965	The National Museum of Modern Art, Tokyo	○	○
89	<i>Maki-e</i>	OBA Shogyo	Box with halo motif, <i>maki-e</i> and <i>hyomon</i>	1976	Agency for Cultural Affairs	○	○
90	<i>Maki-e</i>	TERAI Naoji	<i>Flight</i> , box, <i>maki-e</i> and <i>rankaku</i> on metal base	1988	Agency for Cultural Affairs	○	○
91	<i>Maki-e</i>	TAGUCHI Yoshikuni	Small box in grassland design, <i>maki-e</i> and <i>raden</i> inlay	1968	The National Museum of Modern Art, Tokyo	○	○
92	<i>Maki-e</i>	TAGUCHI Yoshikuni	Samples illustrating production processes of an incense case using <i>warigai</i> technique	2002	Agency for Cultural Affairs	○	○
93	<i>Maki-e</i>	MUROSE Kazumi	<i>Brilliance</i> , octagonal box, <i>maki-e</i> and <i>raden</i> inlay	2000	Agency for Cultural Affairs	○	○
94	<i>Maki-e</i>	NAKANO Koichi	Small cabinet with squirrel motif, <i>maki-e</i>	1987	Agency for Cultural Affairs	○	○
95	<i>Raden</i> inlay	KITAMURA Shosai	Box with auspicious-bird and floral motifs, <i>raden</i> inlay	2004	Agency for Cultural Affairs	○	○
96	<i>Chinkin</i> (Incised and gold-filled)	MAE Taiho	Ornamental box with cat motif, <i>chinkin</i>	1962	The National Museum of Modern Art, Tokyo	○	○
97	<i>Chinkin</i> (Incised and gold-filled)	MAE Fumio	<i>Profundity</i> , box, <i>chinkin</i>	2010	Agency for Cultural Affairs	○	○
98	<i>Kimma</i>	ISOI Joshin	Octagonal incense tray in dragon and phoenix design, <i>kimma</i>	1955	The National Museum of Modern Art, Tokyo	○	○
99	<i>Kimma</i>	ISOI Joshin	Record of <i>kimma</i> technique 1, tray	1953	Agency for Cultural Affairs	○	○
100	<i>Kimma</i>	ISOI Masami	<i>Fair Weather After a Storm</i> , covered container, <i>kimma</i>	2013	Agency for Cultural Affairs	○	○
101	<i>Kimma</i>	OTA Hitoshi	<i>Spring Breeze</i> , box for tea utensils, <i>kimma</i> on bamboo basket	1998	Agency for Cultural Affairs	○	○
102	<i>Kimma</i>	YAMASHITA Yoshito	<i>Sound of Water</i> , sweetmeat box, <i>kimma</i> and <i>maki-e</i>	1994	Tokyo National Museum	○	○
103	<i>Choshitsu</i> (Carved lacquer)	OTOMARU Kodo	Case in water-hyacinth design, <i>choshitsu</i>	1978	Agency for Cultural Affairs	○	○
104	<i>Kyushitsu</i> (Lacquer coating)	AKAJI Yusai	Sweetmeat box in ball shape, <i>magewa</i> bentwood	1984	Tokyo National Museum	○	○

105	Kyushitsu (Lacquer coating)	MASUMURA Mashiki	Tray in the shape of flower, cinnabar lacquer, <i>kanshitsu</i>	1983	Agency for Cultural Affairs	○	○
106	Kyushitsu (Lacquer coating)	SHIOTA Keishiro	<i>Wheels</i> , covered container, <i>kanshitsu</i>	1996	Ishikawa Prefectural Museum of Art	○	○
107	Kyushitsu (Lacquer coating)	ONISHI Isao	Bowl, <i>magewa</i> bentwood, cinnabar-lacquered bamboo	1993	Agency for Cultural Affairs	○	○
108	Kyushitsu (Lacquer coating)	KOMORI Kunie	Eighteen-sided food container, <i>magewa</i> bentwood and <i>rantai lacquered bamboo</i>	2013	Agency for Cultural Affairs	○	○
109	Kyushitsu (Lacquer coating)	MASUMURA Kiichiro	<i>Geranium</i> , tray in leaf shape, <i>kanshitsu</i>	2016	Agency for Cultural Affairs	○	○

Metalwork

110	Metal casting	TAKAMURA Toyochika	Flower vase in turnip shape, bronze	1971	The National Museum of Modern Art, Tokyo	○	○
111	Metal casting	SAITO Akira	<i>Beixin</i> , vase, two bronze alloys cast together	1995	Agency for Cultural Affairs	○	○
112	Metal casting	OZAWA Komin	<i>From the Earth, from the Sky</i> , vase, cast bronze, <i>igurumi</i>	2011	Agency for Cultural Affairs	○	○
113	Lost-wax casting	SASAKI, Shodo	<i>Auspicious Bird</i> , ornament, bronze, lost-wax casting	1958	The National Museum of Modern Art, Tokyo	○	○
114	Tea kettle	NAGANO Tetsushi	Tea kettle in the prominent-shoulder style	1972	The National Museum of Modern Art, Kyoto	○	○
115	Tea kettle	KAKUTANI Ikkei	Tea kettle with horse motif	1984	Agency for Cultural Affairs	○	○
116	Tea kettle	TAKAHASHI Keiten	Tea kettle in round shape	1999	Tokyo National Museum	○	○
117	Temple bell	KATORI Masahiko	Small bell	1982	Zennin-ji Temple	○	○
118	Metal carving	UNNO Kiyoshi	Lidded container with parrot, small-bird, and grape motifs	1928	Tokyo National Museum	○	○
119	Metal carving	NAITO Shiro	Silver jar with willow motif	1964	University Art Museum, Tokyo University of the Arts	○	○
120	Metal carving	KASHIMA Ikkoku	Vase with waterside-willow motif, alloy of copper and silver	1980	Agency for Cultural Affairs	○	○
121	Metal carving	KANAMORI Eiichi	Inlaid hexagonal vase of cast bronze	1976	Ishikawa Prefectural Museum of Art	○	○
122	Metal carving	MASUDA Mitsuo	Box with snipe motif, silver inlay	1967	The National Museum of Modern Art, Kyoto	○	○
123	Metal carving	KAMOSHITA Shummei	<i>Obi</i> clasp in frog design	1988	Tokyo National Museum	○	○
124	Metal carving	NAKAGAWA Mamoru	<i>Forest in Grasslands</i> , inlaid vase, alloy of copper and silver	2003	Agency for Cultural Affairs	○	○
125	Metal carving	KATSURA Morihito	<i>Obi</i> clasp in frog design	2011	Agency for Cultural Affairs	○	○
126	Metal carving	KATSURA Morihito	Samples illustrating production processes of a small clasp in ladybug design	2002	Agency for Cultural Affairs	○	○
127	Metal carving	YAMAMOTO Akira	<i>Rippling River</i> , <i>hagiawase</i> box with cutout inlay	2016	Agency for Cultural Affairs	○	○
128	Higo inlay and openwork	YONEMITSU Mitsumasa	Eight-lobed inlaid sword guard with arabesque motif	1963	Agency for Cultural Affairs	○	○
129	Metal hammering	SEKIYA Shiro	Bottle with hammered lines	1974	The National Museum of Modern Art, Tokyo	○	○
130	Metal hammering	OKUYAMA Hoseki	Bowl, alloy of copper and silver	1989	Agency for Cultural Affairs	○	○
131	Metal hammering	TAGUCHI Toshichika	Square bowl, hammered alloy of copper and silver	2011	Agency for Cultural Affairs	○	○
132	Metal hammering	TAMAGAWA Norio	Vase with wood-grain pattern	2015	Agency for Cultural Affairs	○	○
133	Metal hammering	OSUMI Yukie	<i>Sea Breeze</i> , silver vase	1986	Agency for Cultural Affairs	○	○
134	Gong	UOZUMI Iraku I	Gong	1947	Tokyo National Museum	○	○
135	Gong	UOZUMI Iraku III	Gong, alloy of copper, lead and tin	2005	Agency for Cultural Affairs	○	○
136	Japanese sword	TAKAHASHI Sadatsugu	Sword with a signature reading "Made by RYUSEN Sadatsugu on dies faustus in February 1959"	1959	Tokyo National Museum	○	
137	Japanese sword	MIYAIRI Yukihiro	Sword with a signature reading "Made by MIYAIRI Akihira"	1962	Tokyo National Museum		○
138	Japanese sword	GASSAN Sadaichi	Sword with a signature reading "Made by Taika GASSAN Minamoto-no Sadaichi on dies faustus in February 1994"	1994	Private collection	○	
139	Japanese sword	SUMITANI Masamine	Short sword with a signature reading "Made by SANRYU Masamine in February 1995"	1995	Ishikawa Prefectural Museum of Art		○
140	Japanese sword	AMATA Akitsugu	Sword with a signature reading "Made by Echigo Tsukioka AMATA Akitsugu on dies faustus in February 1996"	1996	Agency for Cultural Affairs	○	

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141	Japanese sword	OSUMI Toshihira	Sword with a signature reading "Made by OSUMI Toshihira on July 10, 1998"	1998	Agency for Cultural Affairs		○
142	Sword polishing	ONO Kokei	Sword polishing (sword with a signature reading "Made by MIYAIRI Yukihira in autumn, 1978")	1978	Private collection	○	
143	Sword polishing	HON'AMI Nisshu	Sword polishing (sword with a signature reading "Made by RYUSEN Nyudo Sadatsugu, Bearer of Important Intangible Cultural Assets, at age 56 on dies faustus in January 1958")	1958	Tokyo National Museum		○
144	Sword polishing	FUJISHIRO Matsuo	Sword polishing (short sword with a signature reading "Toshihira, dies faustus, March 1999")	1998	Agency for Cultural Affairs	○	
145	Sword polishing	NAGAYAMA Kokan	Sword polishing (short sword with a signature reading "Made by Akitsugu on dies faustus, mid-autumn 2006")	2006	Private collection		○
146	Sword polishing	HON'AMI Koshu	Sword polishing (sword with a signature reading "Made by MIYAIRI Akihira on dies faustus, September 1972")	1972	Private collection		○

Woodwork and Bamboowork

147	Woodworking	HIMI Kodo	Octagonal tray	1966	The National Museum of Modern Art, Kyoto	○	○
148	Woodworking	KURODA Tatsuaki	Box, clear lacquer on horse-chestnut wood	1970	The National Museum of Modern Art, Tokyo	○	○
149	Woodworking	ONO Showasai	Octagonal box with circular figure, mulberry wood	1984	Tokyo National Museum	○	○
150	Woodworking	NAKADAI Zuishin	Flower-shaped rhombic bowl, paulownia wood	1996	Agency for Cultural Affairs	○	○
151	Woodworking	KAWAGITA Ryoza	Zelkova compote	2002	Agency for Cultural Affairs	○	○
152	Woodworking	OSAKA Hiromichi	Seven samples illustrating production processes of an inlaid incense stand with <i>hosoge</i> (a Chinese imaginary plant) patterns, diospyros wood dyed using sappan, wiped lacquer	2005	Agency for Cultural Affairs	○	○
153	Woodworking	NAKAGAWA Kiyotsugu	Box, semipetrified Japanese cedar	2008	Agency for Cultural Affairs	○	○
154	Woodworking	MURAYAMA Akira	Tray in floral design, clear lacquer on zelkova wood	2013	Agency for Cultural Affairs	○	○
155	Woodworking	HAISOTO Tatsuo	Covered food box, semipetrified elm, hikimage	2003	Agency for Cultural Affairs	○	○
156	Woodworking	SUDA Kenji	<i>Milky Way</i> , inlaid oblong box, clear lacquer on Japanese ash wood	2010	MOA Museum of Art	○	○
157	Wood inlay	AKIYAMA Issei	Seal box in floral design, inlay on ebony wood	1981	The National Museum of Modern Art, Tokyo	○	○
158	Bamboo work	SHONO Shounsai	Basket, <i>muso</i> weave	1965	The National Museum of Modern Art, Tokyo	○	○
159	Bamboo work	IIZUKA Shokansai	<i>White Dragon</i> , flower basket, matsuba weave	1992	Agency for Cultural Affairs	○	○
160	Bamboo work	MAEDA Chikubosai II	Flower basket, leaf pattern in weave	1972	The National Museum of Modern Art, Tokyo	○	○
161	Bamboo work	HAYAKAWA Shokosai V	Hexagonal flower basket with fletchings pattern	2001	Agency for Cultural Affairs	○	○
162	Bamboo work	KATSUSHIRO Soho	<i>Peaceful Flower</i> , basket, <i>senshu</i> weave, <i>suri-urushi</i> lacquer coating	2013	Agency for Cultural Affairs	○	○
163	Bamboo work	FUJINUMA Noboru	<i>Precious Orb</i> , flower basket, <i>tabane</i> (bundle) weave	2017	Agency for Cultural Affairs	○	○

Dolls

164	Doll in costume	HIRATA Goyo	<i>Pullulation</i>	1960	The National Museum of Modern Art, Tokyo	○	○
165	Doll in costume	HORI Ryujo	<i>Furi</i>	1951	The National Museum of Modern Art, Kyoto	○	○
166	Doll in costume	NOGUCHI Sonoo	<i>Early Spring</i>	1981	The National Museum of Modern Art, Tokyo	○	○
167	Doll in costume	AKIYAMA Nobuko	<i>Hamauri</i> Festival, paper on toso clay covering wooden core	2000	Agency for Cultural Affairs	○	○
168	Paper-clay doll	KAGOSHIMA Juzo	<i>Poet Sanu-no-chigami-no-otome</i> , doll	1960	The National Museum of Modern Art, Tokyo	○	○
169	Toso-clay doll	ICHIHASHI Toshiko	<i>Sound of Wind</i> , paper on toso clay	1990	Tokyo National Museum	○	○
170	Toso-clay doll	HAYASHI Komao	<i>Cherry Tree of Sakon</i> , paper on toso clay covering wooden core	2006	Agency for Cultural Affairs	○	○

Handmade Japanese Paper

171	<i>Gampi</i> paper	ABE Eishiro	<i>Gampi</i> paper	c.1976	Private collection	○	○
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172	Najio <i>gampi</i> paper	TANINO Takenobu	Najio <i>gampi</i> paper: yellow <i>kizuki-maniai</i> paper, blue <i>hakushita maniai</i> paper, white <i>hakushita maniai</i> paper	2014, 2013, 2013	Agency for Cultural Affairs	○	○
173	Echizen paper	IWANO Ichibei VIII	Echizen paper	1973	Private collection	○	○
174	Echizen paper	IWANO Ichibei IX	Echizen paper (large)	2000	Agency for Cultural Affairs	○	○
175	Tosa <i>tengujo</i> paper	HAMADA Sajio	Tosa <i>tengujo</i> paper	2000	Agency for Cultural Affairs	○	○

Kirikane

176	<i>Kirikane</i>	SAIDA Baitei	Small box with rape-flower motif, <i>kirikane</i>	1963	The National Museum of Modern Art, Tokyo		○
177	<i>Kirikane</i>	NISHIDE Daizo	<i>Flowery Bird</i> , covered vessel of colored woodcraft decorated with gold leaf cutouts	1980	Ishikawa Prefectural Museum of Art	○	
178	<i>Kirikane</i>	ERI Sayoko	<i>Silk Road Illusion</i> , ornamental box, <i>kirikane</i>	2001	Agency for Cultural Affairs	○	○

Bachiru

179	<i>Bachiru</i>	YOSHIDA Fumiyuki	Carved ivory brooch	1990	The National Museum of Modern Art, Kyoto	○	○
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Holding organization

180	<i>Kakiemon</i> ware (<i>nigoshide</i>)	Kakiemon Technique Preservation Society	Covered jar with grape motif, <i>Kakiemon</i> ware, <i>nigoshide</i> type	2003	Agency for Cultural Affairs	○	○
181	Nabeshima ware	Nabeshima Ware Technique Preservation Society	Vase with circular motif on red glaze, overglaze enamels, Nabeshima ware	2009	Agency for Cultural Affairs	○	○
182	Nabeshima ware	Nabeshima Ware Technique Preservation Society	Nine samples illustrating production processes of a plate with foot and peach-blossom motif, Nabeshima ware	2009	Agency for Cultural Affairs	○	○
183	Onta ware	Onta Ware Technique Preservation Society	Large dish with line motif	1996	Agency for Cultural Affairs	○	○
184	Yuki <i>tsumugi</i>	Yuki Tsumugi Technique Preservation Society	Kimono with striped pattern, Yuki- <i>tsumugi</i> -type silk	1957	The National Museum of Modern Art, Tokyo	○	
185	Ojiya <i>chijimi</i> and Echigo <i>jofu</i> cloth	Echigo-jofu and Ojiya-chijimi Technique Preservation Society	<i>Starry sky in Echigo</i> , kimono cloth, Echigo- <i>jofu</i> linen	2008	Agency for Cultural Affairs		○
186	Kurume- <i>kasuri</i> cotton	Kurume-Kasuri Technique Preservation Society	Kimono cloth with <i>asa-no-ha-kuzushi</i> pattern, Kurume- <i>kasuri</i> cotton	2012	Agency for Cultural Affairs	○	
187	<i>Basho-fu</i> cloth in Kijoka	Kijoka Basho-fu Technique Preservation Society	<i>Hachijohachi</i> , kimono cloth, basho-fu cloth	2013	Agency for Cultural Affairs		○
188	Kumejima- <i>tsumugi</i> cloth	Kumejima-Tsumugi Technique Preservation Society	Kimono cloth with <i>igasuri</i> , <i>jujigasuri</i> and <i>hichisagi</i> patterns, Kumejima- <i>tsumugi</i>	2007	Agency for Cultural Affairs	○	
189	Miyako- <i>jofu</i> ramie	Miyako-Jofu Technique Preservation Society	<i>Grass and Wind</i> , green kimono cloth, Miyako- <i>jofu</i> ramie	2000	Agency for Cultural Affairs		○
190	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil with fancy-lattice and cherry-blossom patterns, <i>tsukibori</i> (piercing)	2012	Agency for Cultural Affairs	○	○
191	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil for hemp pattern, <i>kiribori</i> (puncturing)	2012	Agency for Cultural Affairs	○	○
192	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil with geometrical and weight patterns, <i>dogubori</i> (tooling)	2012	Agency for Cultural Affairs	○	○
193	Ise stencil cutting	Ise Stencil Cutting Technique Preservation Society	Ise stencil with minute stripes, <i>shimabori</i> (striping)	2012	Agency for Cultural Affairs	○	○
194	Tsugaru lacquerware	Tsugaru Lacquerware Technique Preservation Society	<i>Celebration</i> , five-tiered octagonal box	2013–2015	Tsugaru Lacquerware Technique Preservation Society	○	○

No.	Designation etc. Name	N a m e	Title of the work	Year of creation	Collection	Previous	Late
195	Wajima lacquerware	Wajima Lacquerware Technique Preservation Society	Bowls for boiled food, Wajima lacquerware: camellia motif, <i>chinkin</i> ; leaf motif, <i>maki-e</i> ; maple-tree motif, <i>maki-e</i> ; and plum-blossom motif, <i>chinkin</i>	2000	Agency for Cultural Affairs	○	○
196	Wajima lacquerware	Wajima Lacquerware Technique Preservation Society	Samples illustrating production processes of bowls for boiled food, Wajima lacquerware	2000	Agency for Cultural Affairs	○	○
197	Hosokawa paper	Hosokawa Paper Technique Preservation Society	Hosokawa paper: Hosokawa format (board drying, 7.5 kg)	2014	Agency for Cultural Affairs	○	○
198	<i>Echizen Tori-no-ko</i> paper	Echizen Tori-no-ko Paper Technique Preservation Society	<i>Echizen Tori-no-ko</i> paper	2017	Echizen Tori-no-ko Paper Technique Preservation Society	○	○
199	Hom-Mino paper	Hom-Mino Paper Technique Preservation Society	Hom-Mino paper (Mino format)	2012	Agency for Cultural Affairs	○	○
200	Sekishu Banshi paper	Sekishu Banshi Paper Technique Preservation Society	Sekishu Banshi paper	2012	Agency for Cultural Affairs	○	○

Selected Conservation Techniques

Holder / Holding organization

202	<i>Karamushi</i> production and refinement	Showa Village Karamushi Production Technique Preservation Society	<i>Karamushi</i> (false nettle)		Showa Village Karamushi Production Technique Preservation Society	○	○
205	Ryukyu- <i>ai</i> indigo production	INOHA Seisho	Ryukyu- <i>ai</i> indigo	2017	Private collection	○	○
207	<i>Ubai</i> production	NAKANISHI Yoshihisa	<i>Ubai</i>	2017	Private collection	○	○
208	Yarn-guide production and repair	KITAOKA Koichi	Yarn guide		Agency for Cultural Affairs	○	○
210	Shuttle production	HASEGAWA Jun'ichi	Shuttle		Agency for Cultural Affairs	○	○
212	<i>Araso</i> production	YAWATA Sayumi	<i>Araso</i> wound onto thread		Society of Kurume-Kasuri-Technique Holders	○	○
214	<i>Maki-e</i> brush production	MURATA Kurobei	<i>Maki-e</i> brush		Private collection	○	○
215	Lacquer brush production	IZUMI Seikichi VIII	Lacquer brush		Agency for Cultural Affairs	○	○
215	Lacquer brush production	IZUMI Seikichi IX	Lacquer brush		Agency for Cultural Affairs	○	○
216	Lacquer filter paper (<i>Yoshono-gami</i>) production	KOMBU Takao	Lacquer filter paper (<i>Yoshono-gami</i>)		Agency for Cultural Affairs	○	○
217	Abrasive charcoal production	HIGASHI Asataro	Abrasive charcoal		Agency for Cultural Affairs	○	○
218	Lacquer tapping tool production	NAKAHATA Fumitoshi	Lacquer tapping tools		Agency for Cultural Affairs	○	○
219	<i>Tatara-buki</i> (production of raw steel for sword blades)	KIHARA Akira	<i>Tama-hagane</i> (raw steel for sword blades)		Kumamoto Prefectural Ancient Burial Mound Museum	○	○
220	Handmade file Production	SAWADA Einosuke	Handmade file	c. 2008	Agency for Cultural Affairs	○	○
222	<i>Sha</i> (tool for paper production)	YAMAZAKI Tsuruki	<i>Sha</i> (gauze)		Agency for Cultural Affairs	○	○